



SCRUTINY COMMISSION – 28 OCTOBER 2009

SCRUTINY REVIEW PANELS - UPDATE

REPORT OF THE CHIEF EXECUTIVE

Purpose of Report

1. This report sets out a summary of the progress made on the review panels established by the Commission at its last meeting.

Background

2. The Commission on 1st September agreed to establish the following Panels.

Concessionary Travel Chairman Designate – Mr Boulter

Flooding Chairman Designate – Mrs Page

Road Safety Measures Chairman Designate – Mr Shepherd

Sex and Relationship Education/
Teenage Pregnancies Chairman to be nominated

Bus Services Chairman Designate – Mrs Posnett

In addition, the Commission also request that 'light touch' reviews be undertaken in relation to 'Binge Drinking' and the 'Council's Arts Collection'.

Progress made

3. Attached as Appendices 1 – 4 are the draft terms of reference and outline project plans agreed with the Chairman designate which will be discussed at the first meeting of each Panel. At the Commission meeting it was agreed that as 3 of the 5 reviews fall wholly or in part to the Highways, Transportation and Waste Management Department, the review of Bus Services should follow after the completion of the review of concessionary travel. At this stage no action has been taken, the scope of the review of bus services will be undertaken later in the year.
4. The membership of the Panels and proposed first meeting dates are set out below:-

Concessionary Travel

Wednesday 18th November

Mr Boulter, Mr Charlesworth, Mr Griffiths, Mr Jennings Mrs Radford.

Flooding

Friday 13 November

Mrs Page, Mr Bray, Mr Garner, Mr Gillard, Dr Hill, Mr Jones, Mr Lynch.

Road Safety

Friday 13 November

Mr Shepherd, Mr Bailey, Mr Bill, Mr Jennings, Mr Liquorish, Mrs Radford, Mr Roffey.

SRE/Teenage Pregnancies

Date to be arranged

Mr Lewis, Mrs Richards, Mrs Loydall.

'Light Touch' Reviews

5. Elsewhere on the agenda is a report from Mr Hunt CC on Binge Drinking. Messrs Hunt and Lewis are meeting with officers to discuss issues relating to the County Arts Collection and will report progress at the meeting (a copy of a progress update report on this review is attached at Appendix 5).

Recommendations

6. The Commission is asked to note the report.

Impact Analysis

7. Review Panels will in the course of their deliberations need to take into account issues of equal opportunities, crime and disorder, environmental impact and other implications.

Background Papers

Attached terms of reference and project plans.

Officers to Contact

Mo Seedat

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Scrutiny Review Panel on Road Safety Measures

Draft Terms of Reference

To undertake a review of road safety measures focussing on the following two themed areas:-

Physical Measures

- Evaluation of some of the County Council's measures to reduce road casualties and of alternative cost-effective ways of doing so which could also produce better results. Examples of existing measures to be evaluated include Vehicle Activated (VA) signs, street signage, and speed limits.
- Comparison of the County Council's use of and types of VA signs, street signage and speed limits with those of other authorities, and comparison of outcomes.
- Consideration of the County Council's policy on the use of blind spot mirrors.

Behavioural Measures

- Exploration of how emerging technologies may enable greater compliance with speed limits.
- Evaluation of how the provision of information can change behaviour, especially that of the age range 17-24 years.
- Investigation of how far "greener" driving can improve safety.

Notes

- i) The Review will be approached in an evidence based manner;
- ii) Evidence will be gathered by officers of best practice and differing practice elsewhere;
- iii) The Panel will submit a report to the Scrutiny Commission at the conclusion of each of the themed areas in the Review; the second report incorporating evidence and conclusions drawn from the first theme, as appropriate.

SCRUTINY REVIEW PANEL ON FLOODING

Remit of the Panel

To consider how the County Council together with other agencies proposes to respond to the proposals likely to emerge in the Flood & Water Management Bill and the implications of any proposed new arrangements for communities prone to flooding.

Suggested Approach/Work Plan

Meeting One - Friday 13 November at 10.00am (Framland)

<ul style="list-style-type: none"> • Presentation from Environment Agency – their involvement with the Flood Risk Management Board – setting the scene. (Depending on availability) 	Environment Agency (Andrew Warrington to arrange)
<ul style="list-style-type: none"> • Overview of the key recommendations of the Pitt Review and update on the Draft Flood and Water Management Bill including any issues/concerns including possible funding avenues. 	Andrew Warrington
<ul style="list-style-type: none"> • Update on the establishment of the Flood Risk Management Board (including its terms of reference) 	Matthew Lugg
At the conclusion of the meeting the Panel should identify any issues for further exploration.	

Meeting Two – Monday 14 December at 2.00pm (Goscote)

<ul style="list-style-type: none"> • The County Flood Plan • Review of District Flood Plan • Locality Flood Plans 	Ian Smith/Adam McKay
Flooding – Causes and Myths including case study of how the above plans might translate in terms of actions taken when a particular locality is at risk of flooding or has flooded.	Andrew Warrington Ian Smith Julian Haywood
At the conclusion of the meeting the Panel should identify any issues for further exploration.	

Meeting Three (early February 2010)

<ul style="list-style-type: none">• Presentation from Severn Trent – their response to the Pitt Review and draft Bill.	??
<ul style="list-style-type: none">• The Planning Process – Assessing Flood Risk and Mitigation	Peter Williams/ Dr Simmonds
<ul style="list-style-type: none">• Second slot for Environment Agency (if necessary)	Environment Agency
At the conclusion of the meeting the Panel should identify any issues for further exploration.	

Meeting Four (mid March 2010)

Drawing up key conclusions.	Panel Member assisted by officer
<ul style="list-style-type: none">• Performance Measures (including NI37/NI188/NI189) – level of awareness of local communities.	Peter Williams Andrew Warrington Julian Haywood
<ul style="list-style-type: none">• Look at best practice – Gloucestershire CC to be invited to present at this meeting.	
<ul style="list-style-type: none">• Climate Change Adaptation report to be discussed at this meeting.	Peter Williams

Meeting Five (April 2010)

Agreeing Final Report for submission to the Scrutiny Commission	Panel Members
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Meeting 3

To consider the information presented to date and explore opportunities for improvements and efficiencies e.g. better monitoring of bus companies and journeys made; joint arrangements with neighbouring counties to manage the issuing of passes etc	Panel assisted by Tony Kirk and Pat Sartoris
Draw out the key conclusions to be included in the final report	Panel /Committee Officer/ Tony Kirk

Meeting 4

To consider and agree draft final report	Panel
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TERMS OF REFERENCE AND PROJECT PLAN FOR THE SCRUTINY REVIEW PANEL ON SEX AND RELATIONSHIPS EDUCATION AND ITS LINKS WITH TEENAGE PREGNANCY

Aim of the Review

The aim is to examine Sex and Relationships Education in Leicestershire, its role in supporting the prevention of teenage pregnancies and make recommendations for supporting further improvements to the agendas.

Terms of Reference

1. To develop an understanding of the national, regional and local context of Sex and Relationships Education and its links with teenage pregnancy.
2. To develop an understanding of the delivery of Sex and Relationships Education with children and young people in all relevant settings: pre-school, special, primary, middle, high and upper schools and out of school.
3. To consider how positive sexual health and a reduction in teenage pregnancies is promoted and delivered both in and out of school settings.
4. To develop an understanding of the issues affecting teenage parents and the support offered in Leicestershire.
5. To consider ways in which the Sex and Relationships Education and the Teenage Pregnancy Strategy can be further improved.

Outline plan

1.	National, Regional and Local Context and process	To include key drivers.	Funding Multi-agency, more than just schools New announcement re hostels
2.	Visit to see SRE	What it is; how it's done.	Suggest Shepshed Campus. Could hold follow-on meeting on Campus
3.	Preventative Activity	School nurses Youth provision District councillor Social worker involved with CIC/LAC	Again, could be held away from County Hall. Later meeting?
4.	Support for young	Young Parents' Forum	Maybe away from CH.

	parents		
5.	Draft Report/Conclusions		Back at CH

Documents

Suggested adding to their information meeting by meeting. Perhaps by means of "information packs" with indices, rather than traditional agenda and lettered papers

**SCRUTINY COMMISSION
Art Collection Light Touch Review
Update Notes 26th October 2009
From: Mr. P.G. Lewis & Mr. M. Hunt**

Preamble:

There are three LCC collections:

- ArtWorks, held by Community Services (CSD)
- Fine Art Collection, held by Community Services (CSD)
- Art held by CPYS, 26/10/2009 for Leicestershire Schools and Leicestershire Outdoor & Residential Learning Service

Artworks is a loan collection for schools and community groups in Leicestershire. Works have been acquired over the last 50+ years for educational purpose and purchased from the artists usually at discounted rates for that reason. The bulk of the collection is regularly used; some items rarely selected by schools are currently being evaluated by staff to establish 'Fitness for Purpose'.

There is a full inventory available, but no up to date valuation. The County Council's insurance policy covers the collection.

Fine Art Collection documented on Multi-mimsy (the national system for cataloguing museum collections) and listed in storage boxes for the non-racked items. Most were donated to the County Council, and a few purchased. All are held by the County Council in trust for, and on behalf of, the people of Leicestershire.

Displays of the Fine Art Collection are in county museums, at County Hall and loaned to other institutions as required. There is no up to date valuation. The County Council's insurance policy covers the collection.

CYPS works of art are located in schools, colleges, in collections or currently stored at Beaumanor Hall. There are currently no links between this and the other two collections in CSD. These around 900 works were purchased from the 1950s to late 1980s to give young people in schools and colleges direct access to works of art for their educational benefit and enjoyment.

1. ARTWORKS

The **Artworks Collection** is a self contained discrete collection operated through the Arts and Outreach Section within Environment and Heritage Services. This collection is different from the Schools Collection which is held by Children's and Young People's Services (CYPS).

Artworks is a loan collection dating from 1947 onwards and was last valued in 2001. It contains over 900 works of art, including paintings, original prints, drawings, sculpture, textiles and photographs. There is a full inventory and it is also catalogued on Multi Mimsy. A significant part of the collection is out on loan to schools. We will visit this collection shortly to see the store and have supported access to the Multi Mimsy records.

The major consideration regarding the collection generally is that many of the items have been purchased at discounted (and not commercial) rates because the artists and/or galleries recognise the training / educational use of the collection. As regards works acquired since 1992/93 it is unlikely that there are any specific covenants although the very limited number of works purchased through use of external funding *might* fall into this category

Artworks last acquired 13 small sculptures for use in schools in March 2009. This purchase was externally funded. We are currently in the process of finalising the purchase of a number of works through the acquisitions fund.

2. FINE ART COLLECTION

The Fine Art collection is an accessioned collection held by the County Council, recognising the Museums' Association's Code of Ethics and other MA guidelines for Acquisitions and Disposal. It is housed at the Collections Resources Centre in Barrow upon Soar and there are items on display at Snibston, Melton Carnegie, Charnwood and Harborough Museums as well as at County Hall and at Beaumanor Hall. A number of works are on loan to Newarke Houses Museum and New Walk Museum, and from time to time items from the collection are loaned to regional, national and international museums.

There are 105 oil paintings and in the region of 500 works on paper. The inventory is on MimsyXG and this is available at the Collections Resources Centre.

It is important to note that the only conditions associated with any disposal of the Fine Art collections will be for those that have been acquired with the financial support of grants from either the Friends and/or various funding bodies (mostly the MLA purchase Grant Fund administered by the V&A). These will be outlined in the acquisition fields on Mimsy and there will be further information in the history files for the objects. We could produce a report that separates those works out from the rest of the collection.

The terms of object donation on the museum's object entry form states that we accept gifts without any conditions so there should be no covenants or other restrictions on items given to us by local people [excepting MA guidelines above].

MimsyXG is a shared database for the whole museum collections and it is not possible to extract an amount attributable to the Fine Art collection.

Purchases are made by applying to the Service's purchase fund (held by the Head of Museums) and supported by funding from other bodies or grant aid.

The last oil painting that was purchased by the Service (The meet of the Fernie Hunt by S Marriott) was in February 2009 for display at the Melton Carnegie Museum.

The last work on paper that was purchased by the Service (Ragdale Hall by AH Findley) was in June 2009 for display at the Melton Carnegie Museum.

The last oil painting that was given to the Service (Tubes Factory, Desford by Mark Ferrow) was in May 2008

The last work on paper that was given to the Service ('Loughborough Museum, Queens Park' by John Perry) was in April 2009

3. ACQUISITIONS (CSD)

Acquisitions to the **Artworks** collection are primarily through purchases from individual artists or through purchases from galleries. In addition we also receive donations, often through negotiations with particular artists. The Artworks Collection is mainly limited to 20th and 21st century British art, although there are a small number of works by international artists. Selection for the collection is made on the basis of local significance, national significance and more importantly, their fitness for purpose in terms of the use of the works by schools. In reference to the latter this will include both practical considerations such as durability, size, weight and conservation requirements together with requirements relating to the use of the works by pupils in respect of their curriculum relevance and likely general appeal.

All works are chosen initially by the Artworks Officer in consultation with other museum colleagues, artists and educators including school teachers. Selections by the Artworks Officer are derived from our knowledge of what is already popular with schools e.g. particular artists or themes, relationships with artists and also through lessons learned as part of externally funded pilot research projects in schools. The recent commissioning of the 'Held in Hand' sculptures was a direct result of such a research project in schools. All acquisitions are subject to approval by the Head of Environment and Heritage.

Acquisitions to the **Fine Art** Collections are determined against the collecting policy which was agreed after the Collections Sharing Process which followed re-organisation in 1997.

The Collections reflect the people, natural and built landscapes, working life and pastimes of Leicestershire and record the work of local artists.

Items enter the collections in two ways; as gifts (or bequests) or as purchases.

Gifts or bequests are accepted or declined on the basis of being relevant to the collections (having a Leicestershire subject matter), being in a condition that makes them fit for purpose and being of a size that we can safely manage within our galleries, storage areas and transport.

Purchases are decided by the Principal Curator of Leicestershire Life, working with the Collections Access officer (Fine Art and Exhibitions) and with the agreement of the Head of Museums who administers the Purchase Fund. These are selected from relevant works from local artists' displays in exhibitions, or more historic from local dealers or sales

4. CYPs WORKS OF ART held by Leicestershire Schools and by Leicestershire Outdoor & Residential Learning Service

Background

The works were purchased from the 1950s to the late 1980s to give young people direct access to works of art, for their educational benefit and enjoyment. It was intended that they were to be seen and used and not to be kept as museum pieces.

For many years funding was available for several members of staff who facilitated the purchasing of new works for schools, ran a programme of regular inventory checks and repairs and administered the Float and Stock collections. This ceased in the late 1980s/early 1990s and since 1994 the Residential Service/Outdoor & Residential Learning Service (unofficially, on an ad hoc basis, with an assurance that the situation will be resolved) has assisted schools with inventory queries, returns of works and maintained the Float and Stock systems at Beaumanor Hall.

Works in Schools

Most schools in the County have a collection of works in their possession. It has been previously agreed that, unless bought entirely with private funds (which applies to very few works), these works belong to the County Council. Since funding for Art Administration has ceased, schools have not been reminded of this fact. Therefore, with changing staff and governors, some schools may not now be aware of the genesis of the works, of their value or of the fact that they cannot sell or dispose of them.

This policy does have the advantage that schools have to keep the works for the benefit and enjoyment of young people, but can create problems relating to insurance and up-keep of the works, particularly if they are valuable. Also, sometimes schools can no longer house works through lack of space or for health and safety reasons. This is when they will contact Beaumanor who take the works into the Float system.

At Beaumanor there is a record card for each school and each artist which cross-reference each other. Since the programme of visiting schools to update their art cards ceased (about 20 years ago), schools records have only

been up-dated if they have contacted Beaumanor for information on their works.

In 2004 the school cards were put onto a database and the number of works counted. There are approximately 5,245 works in schools at present.

Collections at Beaumanor Hall

In addition to the works in schools and other CYPS establishments, the following collections are held at Beaumanor Hall:

- ***Float***

This is the swap/returns system. When a school no longer wants to keep a work or would like a change, they return unwanted items to the Float and take something away to replace it if desired. The item is then removed from the school's card, transferred to the Float list and then other schools can come along and take something from the Float system at any time. When a school returns a work, they sign to say that they no longer require it and that they understand another school may take it in the future. Ownership of a work always remains with the County Council, but "belonging" temporarily to its current school.

There are currently 523 works on the Float list, of which 128 are in schools, therefore leaving 395 works in storage at Beaumanor Hall. This list reflects the movement of works since 1994, however, there are many other works that have gone to schools from the Float system that pre-date this. These should appear on the schools cards.

- ***Stock***

These works were bought centrally over the years to sell on to schools, often for occasions when they had money available through capital programme projects (a small percentage used to be set aside for works of art). The capital programme system ceased in the mid-1990s and some 60+ works remain in the Stock at Beaumanor Hall.

- ***Damaged Works***

There are some 108 damaged works held at Beaumanor Hall. These are treated in the same way as an item returned to the Float, but kept on a separate list. The majority of these works have been the subject of a condition report carried out by the Museums Service in the mid-1990s but no decision has been made as to what to do with the works as a result of this.

All of these collections are stored in unsuitable conditions, where they will be subject to deterioration over a period of time. Owing to this and the sheer number of works, they cannot continue to be kept in this way:

5. FUTURE ACTIONS

- ❖ ***Prepare a Final Report for Scrutiny Commission meeting scheduled for 9th December 2009***

- ❖ **Meet with CYPs officers to examine issues raised above about the future and administration of this specific collection**
- ❖ **Visit Fine Art Collection at Barrow upon Soar**
- ❖ **Meet Cabinet Lead Members for Community Services and Children & Young Peoples Services**
- ❖ **Consider public access, display and community benefits arising from all three collections**
- ❖ **Examine and review current financial provision and make appropriate recommendations to Scrutiny Commission**